



LADY DOAK COLLEGE – MADURAI

PG & RESEARCH DEPARTMENT OF HISTORY

LIFE FRONTIER ENGAGEMENT (INTEGRATED SERVICE-LEARNING COURSE)

LiFE PROJECT (From the Academic Year 2015-2016)



| Academic Year | No. of students | Place   | Project Topics  | Collaboration   |
|---------------|-----------------|---|---|---|
| 2015-2016     | 37              | Arittapatti                                       | <ol style="list-style-type: none"><li>1. Responsible Tourism</li><li>2. Water Bodies</li><li>3. Temples and Festivals</li><li>4. Traditional Food and Medicine</li><li>5. Proverbs and its Historical Implications</li><li>6. Folk Arts</li><li>7. Traditional Objects</li><li>8. Environmental Protection</li></ol>  | Development of Humane Action (DHAN) Foundation, Madurai |
| 2016-2017     | 44              | Arittapatti                                       | <ol style="list-style-type: none"><li>1. Responsible Tourism</li><li>2. Traditional Food</li><li>3. Traditional Tanks</li><li>4. Traditional Medicine and Women's Health</li><li>5. Proverbs and Historical Implications</li><li>6. Folk Arts</li><li>7. Festivals</li><li>8. Environmental Protection</li><li>9. Women Empowerment and Local Community</li></ol> | DHAN Foundation, Madurai                                |
| 2017-2018     | 32              | Arittapatti                                       | <ol style="list-style-type: none"><li>1. Responsible Tourism</li><li>2. Traditional Tanks</li><li>3. Festivals</li><li>4. Medicinal Plants</li><li>5. Birds of Arittapatti</li><li>6. Traditional Foods</li><li>7. Women Heritage Based Livelihood</li><li>8. Environmental Protection</li></ol>  | DHAN Foundation, Madurai                                |
| 2018-2019     | 37              | Thiruparankundram                                 | <ol style="list-style-type: none"><li>1. Monuments</li><li>2. Festivals</li><li>3. Water Bodies</li><li>4. Environmental Protection</li><li>5. Women Heritage Based Livelihood</li><li>6. Traditional Games</li></ol>   | DHAN Foundation, Madurai                                |
| 2019-2020     | 38              | Gandhi Memorial Museum and Thirumalai Nayak Mahal | <ol style="list-style-type: none"><li>1. Gandhi Museum and Freedom Struggle</li><li>2. Programmes of Gandhi Memorial Museum</li></ol>   | Gandhi Memorial Museum and                              |



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|           |    |   |   |                        |
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|           |    |   | <ol style="list-style-type: none"> <li>3. Preservation and Conservation of Gandhi Memorial Museum as a Monument</li> <li>4. Impact of urbanisation on living historical monuments in Madurai with special reference to Thirumalai Nayak Mahal</li> <li>5. Heritage Tourism in Madurai with special reference to Thirumalai Nayak Mahal</li> </ol>   | Thirumalai Nayak Mahal |
| 2020-2021 | 41 | Lady Doak College and localities of Madurai | <ol style="list-style-type: none"> <li>1. Changes in Food and Life-style</li> <li>2. A study on the impact of LiFE course of the Department of History, Lady Doak College on its students (2013 batch -2017 batch)</li> <li>3. Eco friendly measures in Lady Doak College-A study (2014-2019)</li> <li>4. Educational Challenges during the Pandemic for the school going siblings of LDC (History students)</li> <li>5. Socio-Economic Condition of Women Workers in unorganized sectors (Madurai) during COVID-19</li> <li>6. A study on the importance of Traditional Medicines during the spread of contagious diseases.</li> <li>7. A study on the effect of COVID 19 lockdown on the revival of Traditional Games.</li> </ol> | -                      |
| 2021-2022 | 55 | Lady Doak College                           | <ol style="list-style-type: none"> <li>1. Food as Medicine – A Historical Analysis of the Health and Wellness of the Folks of Lady Doak College</li> <li>2. Conservation of Trees at Lady Doak College in Historical Retrospection</li> <li>3. Moving Towards Plastic Free Campus – A Historical Approach</li> <li>4. Historical Movies and its impact on students</li> <li>5. Historical significance of marital arts and its relevance to physical fitness in the present day</li> </ol>  | -                      |



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|           |    |   | <ol style="list-style-type: none"> <li>6. Student Empowerment through learning History at Lady Doak College – A Quality Analysis</li> <li>7. Reviving the usage of traditional household objects for healthy living</li> </ol>   |   |
| 2022-2023 | 59 | Arittapatti   | <ol style="list-style-type: none"> <li>1. Responsible Tourism in Arittapatti</li> <li>2. Preservation of the Heritage of Arittapatti through participatory practices</li> <li>3. Food as Medicine – Medicinal Lore of Arittapatti</li> <li>4. Conservation of Trees in Arittapatti for Sustainable Living</li> <li>5. Conservation of Water Resources of Arittapatti for Sustainability</li> <li>6. Arittapatti Village: Moving Towards a Plastic-Free Environment</li> <li>7. Reviving the usage of traditional household objects for healthy living in Arittapatti – A Historical Approach</li> <li>8. Physical Activity for Health and Wellness of the Community with reference to Arittapatti</li> </ol> | -   |
| 2023-2024 | 49 | Gandhi Memorial Museum and Government Museum, Madurai | <ol style="list-style-type: none"> <li>1. Tourism potential of the Gandhi Memorial Museum – A Service-Learning Approach</li> <li>2. Role of Library Records of the Gandhi Memorial Museum in Protective Learning</li> <li>3. Environment of the Gandhi Memorial Museum for Sustainable Learning Environment</li> <li>4. Impact of the Museum Objects of Government Museum, Madurai – A Participatory Research</li> <li>5. Digital Tools of the Gandhi Memorial Museum and Government Museum</li> <li>6. Impact of Programmes of the Gandhi Memorial Museum on Youth Development - A Service-Learning approach</li> </ol>   | Gandhi Memorial Museum and Government Museum, Madurai |



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|           |    |                     | 7. Impact of Programmes of Government Museum on Youth Development  |   |
| 2024-2025 | 47 | Yanaimalai, Madurai | <ol style="list-style-type: none"><li>1. Heritage of Yanaimalai – A Service-Learning Approach</li><li>2. Tourism Potential of Yanaimalai through Participatory Research</li><li>3. Preservation and Conservation of Heritage of Yanaimalai through Participatory Appraisal</li><li>4. Historical Influence of Metal Craftsmanship of Yanaimalai and Its Impact</li><li>5. Impact of Urbanization on the Heritage of Yanaimalai</li><li>6. Conservation of the Environment of Yanaimalai for the Sustainability of Its Heritage</li><li>7. Role of Yanaimalai in the History of Madurai - A Historical Approach</li></ol> | - |